

Society of Early Americanists Recent Publications on Early American Topics Archives

Publications 2018-2019

The Society of Early Americanists Recent Publications on Early American Topics page contains a list of books relevant to the field of Early American Studies. Listed below are Publications Spring 2018-Summer 2019 in alphabetical order by Publisher.

Spring and Summer 2019

Bucknell University Press

- Cara Anne Kinnally, *Forgotten Futures, Colonized Pasts: Transnational Collaboration in Nineteenth-Century Greater Mexico*

Cambridge University Press

- Caree A. Banton, *More Auspicious Shores: Barbadian Migration to Liberia, Blackness, and the Making of an African Republic*
- Gerald Leonard and Saul Cornell, *The Partisan Republic: Democracy, Exclusion, and the Fall of the Founders' Constitution, 1780s-1830s*
- Jessica K. Lowe, *Murder in the Shenandoah: Making Law Sovereign in Revolutionary Virginia*
- Wilson Jeremiah Moses, *Thomas Jefferson: A Modern Prometheus*
- Christoph Rosenmüller, *Corruption and Justice in Colonial Mexico, 1650-1755*

Cornell University Press

- John Gilbert McCurdy, *Quarters: The Accommodation of the British Army and the Coming of the American Revolution*
- H. Daniel Peck, *Thomas Cole's Refrain: The Paintings of Catskill Creek*

Duke University Press

- Hester Blum, *The News at the Ends of the Earth: The Print Culture of Polar Exploration*

Harvard University Press

- Adams Family, *Adams Family Correspondence, Volume 14: October 1799 – February 1801*, Edited by Hobson Woodward, Sara Martin, Christopher F. Minty, Amanda M. Norton, Neal E. Millikan, Gwen Fries, Sara Georgini
- Brett Malcolm Grainger, *Church in the Wild: Evangelicals in Antebellum America*
- Jacob F. Lee, *Masters of the Middle Waters: Indian Nations and Colonial Ambitions along the Mississippi*

Indiana University Press

- Richard A. Van Orman, *Hotels of the Old West*

Johns Hopkins University Press

- Joseph M. Adelman, *Revolutionary Networks: The Business and Politics of Printing the News, 1763-1789*
- Margaret E. Schotte, *Sailing School: Navigating Science and Skill, 1550-1800*
- *Timelines of American Literature*, Edited by Cody Marrs and Christopher Hager

Louisiana State University Press

- Katharine A. Burnett, *Cavaliers and Economists: Global Capitalism and the Development of Southern Literature, 1820-1860*

New York University Press

- Will B. Mackintosh, *Selling the Sights: The Invention of the Tourist in American Culture*
- Kelly A. Ryan, *Everyday Crimes: Violence and Civil Rights in Early America*

- Sabrina Strings, *Fearing the Black Body: The Racial Origins of Fat Phobia*

Ohio University Press

- Jared Staller, *Converging on Cannibals: Terrors of Slaving in Atlantic Africa, 1509–1670*

Oxford University Press

- Stanley Alpern, *Abson & Company: Slave Traders in Eighteenth-Century West Africa*
- Michelle Burnham, *Transoceanic America: Risk, Writing, and Revolution in the Global Pacific*
- Nancy E. Davis, *The Chinese Lady: Afong Moy in Early America*
- Lindsay Moore, *Women Before the Court: Law and Patriarchy in the Anglo-American World, 1600-1800*
- Sean Moore, *Slavery and the Making of Early American Libraries: British Literature, Political Thought, and the Transatlantic Book Trade, 1731-1814*
- William E. Nelson, *E Pluribus Unum: How the Common Law Helped Unify and Liberate Colonial America, 1607-1776*
- *New Critical Studies on Early Quaker Women, 1650-1800*, Edited by Michele Lise Tarter and Catie Gill
- Jennifer Potter, *The Jamestown Brides: The Story of England's "Maids for Virginia"*
- Mark Somos, *American States of Nature: The Origins of Independence, 1761-1775*
- *The Oxford Handbook of Charles Brockden Brown*, Edited by Philip Barnard, Hilary Emmett, and Stephen Shapiro
- David J. Voelker, *The Powhatans and the English in the Seventeenth-Century Chesapeake*

Penn State University Press

- *Babel of the Atlantic*, Edited by Bethany Wiggin
- Benjamin Hoffmann, *Posthumous America: Literary Reinventions of America at the End of the Eighteenth Century*, Translated by Alan J. Singerman
- Nicholas R. Jones, *Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain*
- *The Francis Daniel Pastorius Reader: Writings by an Early American Polymath*, Edited by Patrick Erben, Alfred Brophy, and Margo Lambert
- Paul A. W. Wallace, *Indian Paths of Pennsylvania*, With a new foreword by Kurt W. Carr

Princeton University Press

- Thomas Jefferson, *Jefferson's Legal Commonplace Book*, Edited by David Thomas Konig and Michael P. Zuckert
- Peter Martin, *The Dictionary Wars: The American Fight over the English Language*

Rutgers University Press

- *Slavery's Descendants: Shared Legacies of Race and Reconciliation*, Edited by Jill Strauss, Dionne Ford

Yale University Press

- Edward S. Cooke, Jr., *Inventing Boston: Design, Production, and Consumption, 1680–1720*
- Rob DeSalle and Ian Tattersall, *A Natural History of Beer*
- Stephanie E. Jones-Rogers, *They Were Her Property: White Women as Slave Owners in the American South*
- Peter Lehr, *Pirates: A New History, from Vikings to Somali Raiders*
- Andrew Pettegree and Arthur der Weduwen, *The Bookshop of the World: Making and Trading Books in the Dutch Golden Age*
- Robert L. Wilken, *Liberty in the Things of God: The Christian Origins of Religious Freedom*
- Michael P. Winship, *Hot Protestants: A History of Puritanism in England and America*

University of Alabama Press

- Mike Bunn, *Early Alabama: An Illustrated Guide to the Formative Years, 1798–1826*
- Richard T. Green, *Alexander Hamilton's Public Administration*
- Bryan C. Rindfleisch, *George Galphin's Intimate Empire: The Creek Indians, Family, and Colonialism in Early America*

University of Arizona Press

- Matthew A. Beaudoin, *Challenging Colonial Narratives: Nineteenth-Century Great Lakes Archaeology*

University of Chicago Press

- Matthew H. Edney, *Cartography: The Ideal and Its History*
- James Poskett, *Materials of the Mind: Phrenology, Race, and the Global History of Science, 1815-1920*

University Press of Florida

- *Cahokia in Context: Hegemony and Diaspora*, Edited by Charles H. McNutt and Ryan M. Parish
- James A. Delle, *The Archaeology of Northern Slavery and Freedom*
- *Fort St. Joseph Revealed: The Historical Archaeology of a Fur Trading Post*, Edited by Michael S. Nassaney,
- *The Historical Archaeology of Revolutionary War Encampments of Washington's Army*, Edited by Cosimo Sgarlata, David G. Orr, Bethany A. Morrison, and David R. Starbuck
- Terrance M. Weik, *The Archaeology of Removal in North America*

University of Georgia Press

- Thomas A. Foster, *Rethinking Rufus: Sexual Violations of Enslaved Men*
- Grégory Pierrot, *The Black Avenger in Atlantic Culture*

University of Iowa Press

- Tim Cassedy, *Figures of Speech: Six Histories of Language and Identity in the Age of Revolutions*

University Press of Kansas

- Kate Elizabeth Brown, *Alexander Hamilton and the Development of American Law*
- Adam Dahl, *Empire of the People: Settler Colonialism and the Foundations of Modern Democratic Thought*
- Tai Edwards, *Osage Women and Empire: Gender and Power*
- Michael J. Faber, *An Anti-Federalist Constitution: The Development of Dissent in the Ratification Debates*
- J. Patrick Mullins, *Father of Liberty: Jonathan Mayhew and the Principles of the American Revolution*

University Press of Kentucky

- Nancy O'Malley, *Boonesborough Unearthed: Frontier Archaeology at a Revolutionary Fort*

University of Massachusetts Press

- David J. Dzurec III, *Our Suffering Brethren: Foreign Captivity and Nationalism in the Early United States*
- Kacy Dowd Tillman, *Stripped and Script: Loyalist Women Writers of the American Revolution*

University of Nebraska Press

- David V. Kaufman, *Clues to Lower Mississippi Valley Histories: Language, Archaeology, and Ethnography*
- Bronwen McShea, *Apostles of Empire: The Jesuits and New France*
- *The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century*, Edited and with an introduction by Ida Altman and David Wheat

University of North Carolina Press

- Jeff Broadwater, *Jefferson, Madison, and the Making of the Constitution*
- *North Carolina's Revolutionary Founders*, Edited by Jeff Broadwater and Troy Kickler
- Cécile Vidal, *Caribbean New Orleans: Empire, Race, and the Making of a Slave Society*

- *Virginia 1619: Slavery and Freedom in the Making of English America*, Edited by Paul Musselwhite, Peter C. Mancall, and James Horn

University of Oklahoma Press

- Deanna Tidwell Broughton, *Hide, Wood, and Willow: Cradles of the Great Plains Indians*
- Gunlög Fur, *Painting Culture, Painting Nature: Stephen Mopope, Oscar Jacobson, and the Development of Indian Art in Oklahoma*

University of Pennsylvania Press

- Tyson Reeder, *Smugglers, Pirates, and Patriots: Free Trade in the Age of Revolutions*
- Strother Roberts, *Colonial Ecology, Atlantic Economy: Transforming Nature in Early New England*
- *Translating Nature: Cross-Cultural Histories of Early Modern Science*, Edited by Jaime Marroquín Arredondo and Ralph Bauer

University of South Carolina Press

- *Richardson-Sinkler Connections: Planting, Politics, Horses, and Family Life, 1769—1853*, Edited by Harriett Clare Little

University of Virginia Press

- Christine Levecq, *Black Cosmopolitans: Race, Religion, and Republicanism in an Age of Revolution*
- *Women in the American Revolution: Gender, Politics, and the Domestic World*, Edited by Barbara B. Oberg

Fall and Winter 2018

Cambridge University Press

- Nicholas Coles and Paul Lauter, *A History of American Working-Class Literature*
- David Doddington, *Contesting Slave Masculinity in the American South*
- Elizabeth Horodowich, *The Venetian Discovery of America: Geographic Imagination and Print Culture in the Age of Encounters*
- Martha S. Jones, *Birthright Citizens: A History of Race and Rights in Antebellum America*
- Jeffrey R. Kerr-Ritchie, *Rebellious Passage: The Creole Revolt and America's Coastal Slave Trade*
- Robert S. Levine, *Race, Transnationalism, and Nineteenth-Century American Literary Studies*
- Charles E. Orser, Jr., *An Archaeology of the English Atlantic World, 1600–1700*
- Benjamin E. Park, *American Nationalisms: Imagining Union in the Age of Revolutions, 1783–1833*
- Michael A. Schoeppner, *Moral Contagion: Black Atlantic Sailors, Citizenship, and Diplomacy in Antebellum America*
- Pablo Miguel Sierra Silva, *Urban Slavery in Colonial Mexico: Puebla de los Ángeles, 1531–1706*
- Jasper Trautsch, *The Genesis of America: U.S. Foreign Policy and the Formation of National Identity, 1793–1815*
- Jeffrey A. Weinstock, *The Cambridge Companion to American Gothic*
- Thomas M. Wickman, *Snowshoe Country: An Environmental and Cultural History of Winter in the Early American Northeast*

Cornell University Press

- Elaine Forman Crane, *The Poison Plot: A Tale of Adultery and Murder in Colonial Newport*

Duke University Press

- Zeb Tortorici, *Sins against Nature: Sex and Archives in Colonial New Spain*

Harvard University Press

- John Adams, *Papers of John Adams, Volume 19: February 1787 – May 1789*, Edited by Sara Georgini, Sara Martin, R. M. Barlow, Amanda M. Norton, Neal E. Millikan, Hobson Woodward
- Caitlin Rosenthal, *Accounting for Slavery: Masters and Management*
- Edward B. Rugemer, *Slave Law and the Politics of Resistance in the Early Atlantic World*
- Sean Wilentz, *No Property in Man: Slavery and Antislavery at the Nation's Founding*

Johns Hopkins University Press

- Kimberly S. Alexander, *Treasures Afoot: Shoe Stories from the Georgian Era*
- Mark R. Cheatham, *The Coming of Democracy: Presidential Campaigning in the Age of Jackson*
- Christopher Childers, *The Webster-Hayne Debate: Defining Nationhood in the Early American Republic*
- *Facing Empire: Indigenous Experiences in a Revolutionary Age*, Edited by Kate Fullagar and Michael A. McDonnell, foreword by Daniel K. Richter
- Victor S. Kennedy, *Shifting Baselines in the Chesapeake Bay: An Environmental History*
- Greta LaFleur, *The Natural History of Sexuality in Early America*
- *Let There Be Enlightenment: The Religious and Mystical Sources of Rationality*, Edited by Anton M. Matytsin and Dan Edelstein
- Christopher N. Phillips, *The Hymnal: A Reading History*

Louisiana State University Press

- John James Audubon, *Audubon on Louisiana: Selected Writings of John James Audubon*, Edited by Ben Forkner

New York University Press

- G. J. Barker-Benfield, *Phillis Wheatley Chooses Freedom: History, Poetry, and the Ideals of the American Revolution*
- *Justice in a New World: Negotiating Legal Intelligibility in British, Iberian, and Indigenous America*, Edited by Brian P. Owensby and Richard J. Ross
- Kristin O'Brassill-Kulfan, *Vagrants and Vagabonds: Poverty and Mobility in the Early American Republic*
- Karen Ordahl Kupperman, *Pocahontas and the English Boys: Caught between Cultures in Early Virginia*
- Ian Saxine, *Properties of Empire: Indians, Colonists, and Land Speculators on the New England Frontier*
- Vaughn Scribner, *Inn Civility: Urban Taverns and Early American Civil Society*
- Henry Spelman, *Relation of Virginia: A Boy's Memoir of Life with the Powhatans and the Patawomecks*, Edited with an introduction and notes by Karen Ordahl Kupperman

The Ohio State University Press

- Lloyd E. Divine Jr., *On the Back of a Turtle: A Narrative of the Huron-Wyandot People*
- Ivonne M. García, *Gothic Geoculture: Nineteenth-Century Representations of Cuba in the Transamerican Imaginary*

Ohio University Press

- David Andrew Nichols, *Peoples of the Inland Sea: Native Americans and Newcomers in the Great Lakes Region, 1600–1870*

Oxford University Press

- William L. Andrews, *Slavery and Class in the American South: A Generation of Slave Narrative Testimony, 1840-1865*
- Matthew R. Bahar, *Storm of the Sea: Indians and Empires in the Atlantic's Age of Sail*
- Sara Georgini, *Household Gods: The Religious Lives of the Adams Family*
- Jeffrey Insko, *History, Abolition, and the Ever-Present Now in Antebellum American Writing*
- Sean D. Moore, *Slavery and the Making of Early American Libraries: British Literature, Political Thought, and the Transatlantic Book Trade, 1731-1814*
- Andrew R. Murphy, *William Penn: A Life*
- *New Critical Studies on Early Quaker Women, 1650-1800*, Edited by Michele Lise Tarter and Catie Gill
- Kenneth Owen, *Political Community in Revolutionary Pennsylvania, 1774-1800*

Penn State University Press

- *A Material World: Culture, Society, and the Life of Things in Early Anglo-America*, Edited by George W. Boudreau, and Margaretta M. Lovell
- *Afro-Catholic Festivals in the Americas: Performance, Representation, and the Making of Black Atlantic Tradition*, Edited by Cécile Fromont
- Richard C. Allen and Rosemary Moore, *The Quakers, 1656–1723: The Evolution of an Alternative Community*
- Scott P. Gordon, *The Letters of Mary Penry: A Single Moravian Woman in Early America*
- *The Francis Daniel Pastorius Reader: Writings by an Early American Polymath*, Edited by Patrick Erben, Alfred Brophy, and Margo Lambert
- *The Writings of Elizabeth Webb: A Quaker Missionary in America, 1697–1726*, Edited by Rachel Cope and Zachary McLeod Hutchins
- *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*, Edited by Angela G. Ray and Paul Stob

Princeton University Press

- Thomas Jefferson, *The Papers of Thomas Jefferson: Retirement Series, Volume 15 1 September 1819 to 31 May 1820*, Edited by J. Jefferson Looney
- Thomas Jefferson, *The Papers of Thomas Jefferson: Retirement Series, Volume 14, 1 February to 31 August 1819*, Edited by J. Jefferson Looney
- Seth Perry, *Bible Culture and Authority in the Early United States*
- Mark Peterson, *The City-State of Boston: The Rise and Fall of an Atlantic Power, 1630-1865*
- Daniel T. Rodgers, *As a City on a Hill: The Story of America's Most Famous Lay Sermon*
- J. C. Sharman, *Empires of the Weak: The Real Story of European Expansion and the Creation of the New World Order*

Rutgers University Press

- Michael Hoberman, *A Hundred Acres of America: The Geography of Jewish American Literary History*
- Graham Russell Gao Hodges, *Black New Jersey: 1664 to the Present Day*
- David S. Koffman, *The Jews' Indian: Colonialism, Pluralism, and Belonging in America*
- Carlos de Sigüenza y Góngora, *Infornios de Alonso Ramirez / The Misfortunes of Alonso Ramirez (1690)*, Annotated Bilingual Edition, Edited by José F. Buscaglia-Salgado
- *The Worlds of William Penn*, Edited by Andrew R. Murphy and John Smolenski
- Shannon Withycombe, *Lost: Miscarriage in Nineteenth-Century America*

Stanford University Press

- George Behlmer, *Risky Shores: Savagery and Colonialism in the Western Pacific*
- Tita Chico, *The Experimental Imagination: Literary Knowledge and Science in the British Enlightenment*
- Cameron D. Jones, *In Service of Two Masters: The Missionaries of Ocopa, Indigenous Resistance, and Spanish Governance in Bourbon Peru*
- Paul Ramírez, *Enlightened Immunity: Mexico's Experiments with Disease Prevention in the Age of Reason*

Vanderbilt University Press

- Edgardo Pérez Morales, *No Limits to Their Sway: Cartagena's Privateers and the Masterless Caribbean in the Age of Revolutions*

Yale University Press

- Lisa Brooks, *Our Beloved Kin: A New History of King Philip's War*
- Benjamin Franklin, *The Papers of Benjamin Franklin: Volume 43: August 16, 1784, through March 15, 1785*, Edited by Ellen R. Cohn
- Brooke N. Newman, *A Dark Inheritance: Blood, Race, and Sex in Colonial Jamaica*

University of Arizona Press

- Margaret M. Bruchac, *Savage Kin: Indigenous Informants and American Anthropologists*
- Laurent Corbeil, *The Motions Beneath: Indigenous Migrants on the Urban Frontier of New Spain*
- *Forging Communities in Colonial Alta California*, Edited by Kathleen L. Hull and John G. Douglass
- *Latin American Textualities: History, Materiality, and Digital Media*, Edited by Heather J. Allen and Andrew R. Reynolds
- *New Perspectives on Mimbres Archaeology: Three Millennia of Human Occupation in the North American Southwest*, Edited by Barbara J. Roth, Patricia A. Gilman, and Roger Anyon
- Yvette J. Saavedra, *Pasadena Before the Roses: Race, Identity, and Land Use in Southern California, 1771–1890*
- John A. Strong, *America's Early Whalers: Indian Shore Whalers on Long Island, 1650–1750*
- Noah H. Thomas, *Seventeenth-Century Metallurgy on the Spanish Colonial Frontier: Pueblo and Spanish Interactions*
- Carlos G. Vélez-Ibañez, *Hegemonies of Language and Their Discontents: The Southwest North American Region Since 1540*

University of Chicago Press

- Lee Alan Dugatkin, *Mr. Jefferson and the Giant Moose: Natural History in Early America*
- Eric Lomazoff, *Reconstructing the National Bank Controversy: Politics and Law in the Early American Republic*
- Paul Musselwhite, *Urban Dreams, Rural Commonwealth: The Rise of Plantation Society in the Chesapeake*
- Howard Pashman, *Building a Revolutionary State: The Legal Transformation of New York, 1776–1783*
- Susan Schulten, *A History of America in 100 Maps*
- George William Van Cleve, *We Have Not a Government: The Articles of Confederation and the Road to the Constitution*

University Press of Florida

- *Borderland Narratives: Negotiation and Accommodation in North America's Contested Spaces, 1500–1850*, Edited by Andrew K. Frank and A. Glenn Crothers
- *Florida's Lost Galleon: The Emanuel Point Shipwreck*, Edited by Roger C. Smith

University of Georgia Press

- Thomas A. Foster, *Rethinking Rufus: Sexual Violations of Enslaved Men*
- Grégory Pierrot, *The Black Avenger in Atlantic Culture*

University of Illinois Press

- *Banjo Roots and Branches: West African precursors, African-Caribbean origins, North American journeys*, Edited by Robert B. Winans

University of Iowa Press

- Tim Cassedy, *Figures of Speech: Six Histories of Language and Identity in the Age of Revolutions*

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University of Massachusetts Press

- Selwyn R. Cudjoe, *The Slave Master of Trinidad: William Hardin Burnley and the Nineteenth-Century Atlantic World*

- David J. Dzurec III, *Our Suffering Brethren: Foreign Captivity and Nationalism in the Early United States*
- Dustin Griffin, *Williamstown and Williams College: Explorations in Local History*
- Beth Luey, *House Stories: The Meanings of Home in a New England Town*
- Charles R. McKirdy, *The Last Great Colonial Lawyer: The Life and Legacy of Jeremiah Gridley*
- *Lydia Sigourney: Critical Essays and Cultural Views*, Edited by Mary Louise Kete and Elizabeth Petrino
- Kacy Dowd Tillman, *Stripped and Script: Loyalist Women Writers of the American Revolution*

University of Nebraska Press

- David Bernstein, *How the West Was Drawn: Mapping, Indians, and the Construction of the Trans-Mississippi West*
- Daniel Clément, *The Bungling Host: The Nature of Indigenous Oral Literature*, Translated by Peter Frost
- Sarah Finley, *Hearing Voices: Auralty and New Spanish Sound Culture in Sor Juana Inés de la Cruz*
- Dian Fox, *Hercules and the King of Portugal: Icons of Masculinity and Nation in Calderón's Spain*
- Adam R. Hodge, *Ecology and Ethnogenesis: An Environmental History of the Wind River Shoshones, 1000–1868*
- Kevin Kokomoor, *Of One Mind and Of One Government: The Rise and Fall of the Creek Nation in the Early Republic*
- Edward McLean Test, *Sacred Seeds: New World Plants in Early Modern English Literature*
- *The Image of Elizabeth I in Early Modern Spain*, Edited by Eduardo Olid Guerrero and Esther Fernández

University Press of New England

- Nick Bellantoni, *The Long Journeys Home: The Repatriations of Henry 'Opukaha'ia and Albert Afraid of Hawk*
- Elisabeth Ceppi, *Invisible Masters: Gender, Race, and the Economy of Service in Early New England*
- Daniel Judson, *Pennies for Heaven: The History of American Synagogues and Money*
- Forrester A. Lee and James S. Pringle, *A Noble and Independent Course: The Life of the Reverend Edward Mitchell*
- Christopher Wigren, *Connecticut Architecture: Stories of 100 Places*

University of North Carolina Press

- Jason Berry, *City of a Million Dreams: A History of New Orleans at Year 300*
- Lisa Blee and Jean M. O'Brien, *Monumental Mobility: The Memory Work of Massasoit*
- Angela Calcaterra, *Literary Indians: Aesthetics and Encounter in American Literature to 1920*
- Jesse Cromwell, *The Smugglers' World: Illicit Trade and Atlantic Communities in Eighteenth-Century Venezuela*
- Aline Helg, *Slave No More: Self-liberation Before Abolitionism in the Americas*, Translated by Lara Vergnaud
- Rosilie Hernández-Pecoraro, *Bucolic Metaphors: History, Subjectivity, and Gender in the Early Modern Spanish Pastoral*
- Scott Huler, *A Delicious Country: Rediscovering the Carolinas Along the Route of John Lawson's 1700 Expedition*
- Henry B. Lovejoy, *Prieto: Yorùbá Kingship in Colonial Cuba During the Age of Revolutions*
- Andrew Newman, *Allegories of Encounter: Colonial Literacy and Indian Captivities*
- Elena A. Schneider, *The Occupation of Havana: War, Trade, and Slavery in the Atlantic World*
- Craig B. Smith, *American Honor: The Creation of the Nation's Ideals During the Revolutionary Era*
- Cameron B. Strang, *Frontiers of Science: Imperialism and Natural Knowledge in the Gulf South Borderlands, 1500-1850*
- Mark Wilde-Ramsing and Linda F. Carnes-McNaughton, *Blackbeard's Sunken Prize: The 300-Year Voyage of Queen Anne's Revenge*

University of Oklahoma Press

- Benjamin Armstrong, *Small Boats and Daring Men: Maritime Raiding, Irregular Warfare, and the Early American Navy*
- Viviana Díaz Balsera, *Guardians of Idolatry: Gods, Demons, and Priests in Hernando Ruiz de Alarcón's Treatise on the Heathen Superstitions*
- Deanna Tidwell Broughton, *Hide, Wood, and Willow: Cradles of the Great Plains Indians*
- Stanley D. M. Carpenter, *Southern Gambit: Cornwallis and the British March to Yorktown*
- Malcolm Ebright and Rick Hendricks, *Pueblo Sovereignty: Indian Land and Water in New Mexico and Texas*
- Gunlög Fur, *Painting Culture, Painting Nature: Stephen Mopope, Oscar Jacobson, and the Development of Indian Art in Oklahoma*
- *Independence in Central America and Chiapas, 1770–1823*, Edited by Aaron Pollack, Translated by Nancy T. Hancock
- *Justifying Revolution: Law, Virtue, and Violence in the American War of Independence*, Edited by Glenn A. Moots, Phillip Hamilton
- William S. Kiser, *Coast-to-Coast Empire: Manifest Destiny and the New Mexico Borderlands*

- Cynthia Culver Prescott, *Pioneer Mother Monuments: Constructing Cultural Memory*
- Mark Santiago, *A Bad Peace and a Good War: Spain and the Mescalero Apache Uprising of 1795–1799*
- Gregory D. Smithers, *Native Southerners: Indigenous History from Origins to Removal*
- Jonathan Truitt, *Sustaining the Divine in Mexico Tenochtitlan: Nahuas and Catholicism, 1523–1700*
- Mark Van De Logt, *Monsters of Contact: Historical Trauma in Caddoan Oral Traditions*
- *Wanderer on the American Frontier: The Travels of John Maley, 1808–1813*, Edited by F. Andrew Dowdy
- Thomas Ward, *The Formation of Latin American Nations: From Late Antiquity to Early Modernity*

University of Pennsylvania Press

- Noelani Arista, *The Kingdom and the Republic: Sovereign Hawai‘i and the Early United States*
- Herman L. Bennett, *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic*
- Peter John Brownlee, *The Commerce of Vision: Optical Culture and Perception in Antebellum America*
- Kevin Dawson, *Undercurrents of Power: Aquatic Culture in the African Diaspora*
- Lindsay DiCuirci, *Colonial Revivals: The Nineteenth-Century Lives of Early American Books*
- Katharine Gerbner, *Christian Slavery: Conversion and Race in the Protestant Atlantic World*
- James J. Gigantino II, *William Livingston’s American Revolution*
- M. Scott Heerman, *The Alchemy of Slavery: Human Bondage and Emancipation in the Illinois Country, 1730-1865*
- Daniel Hershenzon, *The Captive Sea: Slavery, Communication, and Commerce in Early Modern Spain and the Mediterranean*
- Kellie Carter Jackson, *Force and Freedom: Black Abolitionists and the Politics of Violence*
- Michele Currie Navakas, *Liquid Landscape: Geography and Settlement at the Edge of Early America*
- Christopher M. Parsons, *A Not-So-New World: Empire and Environment in French Colonial North America*
- Derrick R. Spires, *The Practice of Citizenship: Black Politics and Print Culture in the Early United States*
- Aaron Sullivan, *The Disaffected: Britain’s Occupation of Philadelphia During the American Revolution*
- *Translating Nature: Cross-Cultural Histories of Early Modern Science*, Edited by Jaime Marroquín Arredondo and Ralph Bauer

University of South Carolina Press

- Bill Christophersen, *Resurrecting Leather-Stocking: Pathfinding in Jacksonian America*
- Huw David, *Trade, Politics, and Revolution: South Carolina and Britain’s Atlantic Commerce, 1730–1790*
- Eric C. Smith, *Order and Ardor: The Revival Spirituality of Oliver Hart and the Regular Baptists in Eighteenth-Century South Carolina*
- Tristan Stubbs, *Masters of Violence: Plantation Overseers of Eighteenth-Century Virginia, South Carolina, and Georgia*
- *The Consequences of Loyalism: Essays in Honor of Robert M. Calhoun*, Edited by Rebecca Brannon and Joseph S. Moore

University of Virginia Press

- Juliane Braun, *Creole Drama: Theatre and Society in Antebellum New Orleans*
- John Buchanan, *The Road to Charleston: Nathanael Greene and the American Revolution*
- Geoff Hamilton, *A New Continent of Liberty: Eunomia in Native American Literature from Occom to Erdrich*
- Stanley Harrold, *American Abolitionism: Its Direct Political Impact from Colonial Times into Reconstruction*
- *Historian in Chief: How Presidents Interpret the Past to Shape the Future*, Edited by Seth Cotlar and Richard J. Ellis
- Thomas Hutchinson, *The Correspondence of Thomas Hutchinson, 1767-1769*, Edited by John W. Tyler and Elizabeth Dubrulle

Early American Reprints

- *Nine Plays of Early America, 1763–1818*, Edited by Richard S. Pressman, Introduction by Sarah E. Chinn
- Susanna Rowson, *Trials of the Human Heart*, Edited by Richard S. Pressman, Introduction by Melissa Adams-Campbell

Spring 2018

Cambridge University Press

- Seth Archer, *Sharks upon the Land: Colonialism, Indigenous Health, and Culture in Hawai‘i, 1778–1855*

- Robert A. Cook, *Continuity and Change in the Native American Village: Multicultural Origins and Descendants of the Fort Ancient Culture*
- Allan Greer, *Property and Dispossession: Natives, Empires and Land in Early Modern North America*
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